

Bertolt

Bertolt Brecht's Me-ti

Bertolt Brecht's *Me-ti*, which remained unpublished in his own lifetime, now appears for the first time in English. *Me-ti* counselled against 'constructing too complete images of the world'. For this work of fragments and episodes, Brecht accumulated anecdotes, poems, personal stories and assessments of contemporary politics. Given its controversial nature, he sought a disguise, using the name of a Chinese contemporary of Socrates, known today as Mozi. Stimulated by his humorous aphoristic style and social focus, as well as an engrained Chinese awareness of the flow of things, Brecht developed a practical, philosophical, anti-systematic ethics, discussing Marxist dialectics, Lenin, Hitler, Stalin, the Moscow trials, and the theories behind current events, while warning how ideology makes people the 'servants of priests'. *Me-ti* is central to an understanding of Brecht's critical reflections on Marxist dialectics and his commitment to change and the non-eternal, the philosophy which informs much of his writing and his most famous plays, such as *The Good Person of Szechwan*. Readers will find themselves both fascinated and beguiled by the reflections and wisdom it offers. First published in German in 1965 and now translated and edited by Antony Tatlow, Brecht's *Me-ti: Book of Interventions in the Flow of Things* provides readers with a much-anticipated accessible edition of this important work. It features a substantial introduction to the concerns of the work, its genesis and context - both within Brecht's own writing and within the wider social and political history, and provides an original selection and organisation of texts. Extensive notes illuminate the work and provide commentary on related works from Brecht's oeuvre.

Bertolt Brecht

Long in preparation and in considerable demand, here are the essential poems and prose of one of the giants of 20th century world literature. Following an authoritative introduction by Reinhold Grimm, the volume includes German and English poems on facing pages.

Bertolt Brecht

The publication of this volume of essays marks the centenary of the birth of Bertolt Brecht on 10 February 1898. The essays were commissioned from scholars and critics around the world, and cover six main areas: recent biographical controversies; neglected theoretical writings; the semiotics of Brechtian theatre; new readings of classic texts; Brecht's role and reception in the GDR; and contemporary appropriations of Brecht's work. This volume will be essential reading for all those interested in twentieth century theatre, modern German studies, and the contemporary reassessment of post-war culture in the wake of German unification and the collapse of Stalinist communism in Central and Eastern Europe. The essays in this volume also address a variety of general questions, concerning - for example - authorship and textuality; the nature of Brecht's Marxism in relation to his understanding of modernity, science and Enlightenment reason; Marxist aesthetics; radical cultural politics; and feminist performance theory.

Bertolt Brecht: A Literary Life

This first English language biography of Bertolt Brecht (1898–1956) in two decades paints a strikingly new picture of one of the twentieth century's most controversial cultural icons. First published in 2014 and now available in paperback, it was critically lauded and declared the definitive life of this great artist and writer. Drawing on letters, diaries and unpublished material, including Brecht's medical records, Parker offers a rich and enthralling account of Brecht's life and work, viewed through the prism of the artist. Tracing his

extraordinary life, from his formative years in Augsburg, through the First World War, his politicisation during the Weimar Republic and his years of exile, up to the Berliner Ensemble's dazzling productions in Paris and London, Parker shows how Brecht achieved his transformative effect upon world theatre and poetry. Bertolt Brecht: A Literary Life is a powerful portrait of a great, compulsively contradictory personality, whose artistry left its lasting imprint on modern culture.

Bertolt Brecht's Dramatic Theory

In concert with his work as a politically-charged playwright and dramaturge, Bertolt Brecht concerned himself extensively with the theory of drama. He was convinced that the Aristotelian ideal of audience catharsis through identification with a hero and the resultant experience of terror and pity worked against his goal of bettering society. He did not want his audiences to feel, but to think, and his main theoretical thrusts -- Verfremdungseffekte (de-familiarization effects) and epic theater, among others -- were conceived in pursuit of this goal. This is the first detailed study in English of Brecht's writings on the theater to take account of works first made available in the recent German edition of his collected works. It offers in-depth analyses of Brecht's canonical essays on the theater from 1930 to the late 1940s and early GDR years. Close readings of the individual essays are supplemented by surveys of the changing connotations within Brecht's dramaturgical oeuvre of key theoretical terms, including epic and anti-Aristotelian theater, de-familiarization, historicization, and dialectical theater. Brecht's distinct contribution to the theorizing of acting and audience response is examined in detail, and each theoretical essay and concept is placed in the context of the aesthetic debates of the time, subjected to a critical assessment, and considered in light of subsequent scholarly thinking. In many cases, the playwright's theoretical discourse is shown to employ methods of \"epic\" presentation and techniques of de-familiarization that are corollaries of the dramatic techniques for which his plays are justly famous. John J. White is Professor of German and Comparative Literature at King's College London.

Bertolt Brecht

Bertolt Brecht's methods of collective experimentation, and his unique framing of the theatrical event as a forum for change, placed him among the most important contributors to the theory and practice of theatre. His work continues to have a significant impact on performance practitioners, critics and teachers alike. Now revised and reissued, this book combines: an overview of the key periods in Brecht's life and work a clear explanation of his key theories, including the renowned ideas of Gestus and Verfremdung an account of his groundbreaking 1954 production of *The Caucasian Chalk Circle* an in-depth analysis of his practical exercises and rehearsal methods. As a first step towards critical understanding, and as an initial exploration before going on to further, primary research, *Routledge Performance Practitioners* are an invaluable resource for students and scholars.

The Collected Poems of Bertolt Brecht

Times Literary Supplement • Books of the Year ("The most generous available English collection of Brecht's poetry.") A landmark literary event, *The Collected Poems of Bertolt Brecht* is the most extensive English translation of Brecht's poetry to date. Widely celebrated as the greatest German playwright of the twentieth century, Bertolt Brecht was also, as George Steiner observed, "that very rare phenomenon, a great poet, for whom poetry is an almost everyday visitation and drawing of breath." Hugely prolific, Brecht also wrote more than two thousand poems—though fewer than half were published in his lifetime, and early translations were heavily censored. Now, award-winning translators David Constantine and Tom Kuhn have heroically translated more than 1,200 poems in the most comprehensive English collection of Brecht's poetry to date. Written between 1913 and 1956, these poems celebrate Brecht's unquenchable "love of life, the desire for better and more of it," and reflect the technical virtuosity of an artist driven by bitter and violent politics, as well as by the untrammelled forces of love and erotic desire. A monumental achievement and a reclamation, *The Collected Poems of Bertolt Brecht* is a must-have for any lover of twentieth-century poetry.

Bertolt Brecht

Covers Brecht's day-to-day work as a theatre director telling how he worked with actors and how his productions were actually put together in rehearsal.

Bertolt Brecht

Provides in-depth analysis of the life, works, career, and critical importance of Bertolt Brecht.

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Bertolt Brecht

A playwright, poet, and activist, Bertolt Brecht (1898–1956) was known for his theory of the epic theater and his attempts to break down the division between high art and popular culture. He was also a committed Marxist who lived through two world wars and a global depression. Looking at Brecht's life and works through his plays, stories, poems, and political essays, Philip Glahn illustrates how they trace a lifelong attempt to relate to the specific social, economic, and political circumstances of the early twentieth century. Glahn reveals how Brecht upended the language and gestures of philosophers, beggars, bureaucrats, thieves, priests, and workers, using them as weapons in his work. Following Brecht through the Weimar Republic, Nazism, exile, and East German Socialism, Glahn argues that the writer's own life became a production of history that illuminates an ongoing crisis of modern experience shaped by capitalism, nationalism, and visions of social utopia. Sharp, accessible, and full of pleasures, this concise biography will interest anyone who wishes to know about this pivotal modern dramatist.

Bertolt Brecht

First published in 1980, this collection of fifteen original essays touches on a variety of topics related to the

genesis of Brecht's works and their impact on contemporary literature, theater, and film. Discussed are Brecht's confrontation with Marxism and its political manifestations, the influence of his work on film and theater practitioners, the uses his literary descendants have made of his political commitment, and much more.

Bertolt Brecht's Adaptations and Anti-capitalist Aesthetics Today

This book examines Brecht's theory and method of adaptation. It first reconstructs it into a single framework using four key Brechtian concepts: Fabel, gestus, estrangement effects, and historicizing. It then uses that framework to analyse four Brechtian adaptations: *The Tutor*, *Don Juan*, "Socrates Wounded," and *Kriegsfibel*. It argues that adaptation occupies a previously unrealised central place in Brecht's thought, demonstrating that he provides us with a unique way to think about adaptation—as material transformation. It concludes by describing how Brecht is useful for anti-capitalist aesthetics today because through him one can foster a new consciousness which enables better social conditions to be created. This book is practical for both theatre practitioners and artists as well as theorists.

Bertolt Brecht's Refugee Conversations

Published in English for the first time, *Refugee Conversations* is a delightful work that reveals Brecht as a master of comic satire. Written swiftly in the opening years of the Second World War, the dialogues have an urgent contemporary relevance to a Europe once again witnessing populations on the move. The premise is simple: two refugees from Nazi Germany meet in a railway cafe and discuss the current state of the world. They are a bourgeois Jewish physicist and a left-leaning worker. Their world views, their voices and their social experience clash horribly, but they find they have unexpected common ground – especially in their more recent experience of the surreal twists and turns of life in exile, the bureaucracy, and the pathetic failings of the societies that are their unwilling hosts. Their conversations are light and swift moving, the subjects under discussion extremely various: beer, cigars, the Germans' love of order, their education and experience of life, art, pornography, politics, 'great men', morality, seriousness, Switzerland, America ... despite the circumstances of both characters there is a wonderfully whimsical serendipity about their dialogue, the logic and the connections often delightfully absurd. This edition features a full introduction and notes by Professor Tom Kuhn (St Hugh's College, University of Oxford, UK).

The Bänkelsang and the work of Bertolt Brecht

To celebrate the 270th anniversary of the De Gruyter publishing house, the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive. Titles will be made available to anyone, anywhere at any time that might be interested. The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high-quality primary sources that De Gruyter has published over the centuries.

Bertolt Brecht and Rudyard Kipling

No detailed description available for "Bertolt Brecht and Rudyard Kipling".

Verwisch die Spuren!: Bertolt Brecht's Work and Legacy

This volume presents a cross-section of current Brecht studies, reflecting a variety of approaches and perspectives ranging from detailed exegesis of particular texts to cultural criticism in the broadest sense. It provides analyses of Brecht's work and investigates his pervasive influence in 20th century literature. The studies collected here cover the whole of Brecht's career, from the early one-acter *Kleinbürgerhochzeit* of 1919 to the *Sinn und Form* years immediately preceding his death, as well as his use of tradition and his

legacy. By way of redressing a tendency in Brecht reception to regard him mainly as a dramatist, the volume covers novels, poetry, film, photography, journalism and theory as well as plays.

Bertolt Brecht in America

This colorful account of Bertolt Brecht's move from Germany to America during the Hitler era explores his activities as a Hollywood writer, a playwright determined to conquer Broadway, a political commentator and activist, a social observer, and an exile in an alien land. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A Study Guide for Bertolt Brecht's *Man Equals Man*

A Study Guide for Bertolt Brecht's *"Man Equals Man"*

Bertolt Brecht's *Furcht und Elend Des Dritten Reiches*

First thorough treatment in English of one of Brecht's most important antifascist works.

Bertolt Brecht Journals, 1934-55

"Those who dismiss Brecht as a yea-sayer to Stalinism are advised to read these journals and moderate their opinion." (Paul Bailey, *Weekend Telegraph*) Brecht's *"Work Journals"* cover the period from 1938 to 1955, the years of exile in Denmark, Sweden, Finland and America, and his return via Switzerland to East Berlin. His criticisms of the work of other writers and intellectuals are perceptive and polemic, and the accounts of his own writing practice provide insight into the creation of his dramatic works of the period, the development of his political thinking and his theories about epic theatre. Also integrated into the journals are Brecht's immediate reactions to and commentary upon the events of the period: his political exile's view of the course of World War II and his account of the House Un-American Activities committee. "A marvellous, motley collage of political ideas, domestic detail, artistic debate, poems, photographs and cuttings from newspapers and magazines, assembled, undoubtedly for posterity by one of the great writers of the century" (New Statesman and Society)

Walter Benjamin and Bertolt Brecht

Erdmut Wizisla's groundbreaking work explores for the first time the important friendship between Walter Benjamin, the acclaimed critic and literary theorist, and Bertolt Brecht, one of the twentieth century's most influential theater artists and poets, during the crucial interwar years in Berlin. From the first meeting between Benjamin and Brecht to their experiences in exile, the events in this friendship are illuminated by personal correspondence, journal entries, and notes--including previously unpublished materials--from the friends' electric discussions of shared projects. In addition to exploring correspondence between the two, Wizisla presents documents by colleagues who shaped and shaded their relationship, including Margarete Steffin, Theodor Adorno, and Hannah Arendt. Wizisla shows us the fascinating ideological exchanges between Benjamin and Brecht, including the first account of Berlin Marxist journal planned for 1931. The Minutes of its meetings record the involvement of Benjamin and Brecht, and offer a window onto the discussions on literature and politics that took place under the increasing threat of the German left's political defeat. Wizisla's examination of the friendship between Benjamin and Brecht, two artists at the height of their creative powers during a time of great political crisis, throws light on nearly two decades of European

intellectual life.

Collected Short Stories of Bertolt Brecht

Everyone knows that Bertolt Brecht was one of the great 20th-century innovators in theatre - the literary-theatrical equivalent of a Picasso or Stravinsky - and Germany's greatest poet of the last century, but the playwright was also a dazzling writer of stories. Storytelling permeated his art as a dramatist; fundamentally in his plays he was a storyteller. This volume collects the complete short stories written by Brecht, including the prize-winning 'The Monster', and the fragmentary memoir ghost-written by Brecht, 'Life Story of the boxer Samson-Körner'. Brecht scholar Marc Silberman provides an introduction and editorial notes. Fans of Brecht will find in the 37 stories assembled here the same directness, lack of affectation, and wry humour that characterise his plays. Every lover of short stories will discover an unexpected trove of pleasure in this \"mine for short-story addicts\" (Observer).

An Introduction to the Social and Political Philosophy of Bertolt Brecht

This book presents Brecht's thought in the context of a revolutionary Marxist aesthetic and explores his vision of consciousness as it relates to historical materialism, the dialectic of enlightenment, social ontology, epistemology and ethics.

Routledge Revivals: Bertolt Brecht: Dialectics, Poetry, Politics (1988)

First published in 1988, this book argues with received accounts to reclaim Brecht's emphasis on his self-described 'dialectical theatre', re-examining firstly the concepts of Gestus and Verfremdung and their realisation in Brecht's poetry in terms of his attempt to consciously apply the methods of dialectical materialism to art and cultural practice. The author also takes issue with the customary view of Brecht's career and politics which sees him as compromising either with Communist party dogma or bourgeois aesthetics, to find developing parallels between Brecht's political and artistic thought and the critical dialectics of Marx, Lenin and Mao. This development is examined in later chapters in relation to the early and late plays, *The Measures Taken* and *Days of the Commune* as well as in relation to Brecht's changed circumstances in the years of war-time exile and in post-war East Germany.

A Study Guide for Bertolt Brecht's Mother Courage and Her Children

A Study Guide for Bertolt Brecht's \"Mother Courage and Her Children,\" excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Bertolt Brecht and the David Fragments (1919-1921)

This volume offers an examination of Brecht's largely forgotten theatrical fragments of a life of David, written just after the Great War but prior to Brecht winning the Kleist Prize in 1922 and the acclaim that would launch his extraordinary career. David J. Shepherd and Nicholas E. Johnson take as their starting point Brecht's own diaries from the time, which offer a vivid picture of the young Brecht shuttling between Munich and the family home in Augsburg, surrounded by friends, torn between women, desperate for success, and all the while with 'David on the brain'. The analysis of Brecht's David, along with his notebooks and diaries, reveals significant connections between the reception of the Biblical David and one of Germany's most tumultuous cultural periods. Drawing on theatrical experiments conducted with an ensemble from Trinity College Dublin, this volume includes the first ever translation of the David fragments in English, an extensive discussion of the theatrical afterlife of David in the early twentieth century as well as new

interdisciplinary insights into the early Brecht: a writer entranced by the biblical David and utterly committed to translating the biblical tradition into his own evolving theatrical idiom.

Life Of Galileo

This Student Edition of Brecht's classic dramatisation of the conflict between free enquiry and official ideology features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature. Along with *Mother Courage*, the character of Galileo is one of Brecht's greatest creations, immensely live, human and complex. Unable to resist his appetite for scientific investigation, Galileo's heretical discoveries about the solar system bring him to the attention of the Inquisition. He is scared into publicly abjuring his theories but, despite his self-contempt, goes on working in private, eventually helping to smuggle his writings out of the country. As an examination of the problems that face not only the scientist but also the whole spirit of free inquiry when brought into conflict with the requirements of government or official ideology, *Life of Galileo* has few equals. Written in exile in 1937-9 and first performed in Zurich in 1943, *Galileo* was first staged in English in 1947 by Joseph Losey in a version jointly prepared by Brecht and Charles Laughton, who played the title role. Printed here is the complete translation by John Willett.

Collected Short Stories of Bertolt Brecht

Everyone knows that Bertolt Brecht was one of the great 20th-century innovators in theatre - the literary-theatrical equivalent of a Picasso or Stravinsky - and Germany's greatest poet of the last century, but the playwright was also a dazzling writer of stories. Storytelling permeated his art as a dramatist; fundamentally in his plays he was a storyteller. This volume collects the complete short stories written by Brecht, including the prize-winning 'The Monster', and the fragmentary memoir ghost-written by Brecht, 'Life Story of the boxer Samson-Körner'. Brecht scholar Marc Silberman provides an introduction and editorial notes. Fans of Brecht will find in the 37 stories assembled here the same directness, lack of affectation, and wry humour that characterise his plays. Every lover of short stories will discover an unexpected trove of pleasure in this \"mine for short-story addicts\" (Observer).

War Primer

A terrifying series of short poems by one of the world's leading playwrights, set to images of World War II. In this singular book written during World War Two, Bertolt Brecht presents a devastating visual and lyrical attack on war under modern capitalism. He takes photographs from newspapers and popular magazines, and adds short lapidary verses to each in a unique attempt to understand the truth of war using mass media. Pictures of catastrophic bombings, propaganda portraits of leading Nazis, scenes of unbearable tragedy on the battlefield — all these images contribute to an anthology of horror, from which Brecht's perceptions are distilled in poems that are razor-sharp, angry and direct. The result is an outstanding literary memorial to World War Two and one of the most spontaneous, revealing and moving of Brecht's works.

Bertolt Brecht

Long in preparation, here are the essential poems and prose of one of the giants of 20th century world literature. Following an authoritative introduction by Reinhold Grimm, the volume includes German and English poems on facing pages. These are gathered from a number of collections, including Bertolt Brecht's *Domestic Breviary* (1927), various collections from 1913 to 1938; *Svendborg Poems* (1939); and various collected poems from 1938 to 1956. (No lyrics from the plays are included.) Also here are several prose works: *Socrates Wounded* and *The Unseemly Old Lady*.

Bertolt Brecht Journals, 1934-55

"Those who dismiss Brecht as a yea-sayer to Stalinism are advised to read these journals and moderate their opinion." (Paul Bailey, Weekend Telegraph) Brecht's "Work Journals" cover the period from 1938 to 1955, the years of exile in Denmark, Sweden, Finland and America, and his return via Switzerland to East Berlin. His criticisms of the work of other writers and intellectuals are perceptive and polemic, and the accounts of his own writing practice provide insight into the creation of his dramatic works of the period, the development of his political thinking and his theories about epic theatre. Also integrated into the journals are Brecht's immediate reactions to and commentary upon the events of the period: his political exile's view of the course of World War II and his account of the House Un-American Activities committee. "A marvellous, motley collage of political ideas, domestic detail, artistic debate, poems, photographs and cuttings from newspapers and magazines, assembled, undoubtedly for posterity by one of the great writers of the century" (New Statesman and Society)

Bertolt Brecht

Brecht on Performance: Messingkauf and Modelbooks presents a selection of Brecht's principal writings for directors and theatre practitioners, and is suitable for acting schools, directors, actors, students and teachers of Theatre Studies. Through these texts Brecht provides a general practical approach to acting and to realising texts for the stage that crystallises and makes concrete many of the more theoretical aspects of his other writing. The volume is in two parts. The first features an entirely new commentated edition of Brecht's dialogues and essays about the practice of theatre, known as the Messingkauf, or Buying Brass, including the 'Practice Pieces' for actors (rehearsal scenes for classics by Shakespeare and Schiller). The second contains rehearsal and production records from Brecht's work on productions of Life of Galileo, Antigone, Mother Courage and others. Edited by an international team of Brecht scholars and including an essay by director and teacher Di Trevis examining the practical application of these texts for theatres and actors today, Brecht on Performance is a wonderfully rich resource. The text is illustrated with over 30 photographs from the Modelbooks.

Brecht on Performance

This first English language biography of Bertolt Brecht (1898–1956) in two decades paints a strikingly new picture of one of the twentieth century's most controversial cultural icons. Drawing on letters, diaries and unpublished material, including Brecht's medical records, Parker offers a rich and enthralling account of Brecht's life and work, viewed through the prism of the artist. Tracing his extraordinary life, from his formative years in Augsburg, through the First World War, his politicisation during the Weimar Republic and his years of exile, up to the Berliner Ensemble's dazzling productions in Paris and London, Parker shows how Brecht achieved his transformative effect upon world theatre and poetry. Bertolt Brecht: A Literary Life is a powerful portrait of a great, compulsively contradictory personality, whose artistry left its lasting imprint on modern culture.

Selected poems

Book jacket: Known primarily as a dramatist, Bertolt Brecht was also a gifted poet. These fifty poems--among them many ballads that later became part of The Threepenny Opera, Mahagonny, and Baal--reveal the tremendous range and versatility of Brecht's expression. His first and best book of poetry, Manual of Piety uses the traditional form of devotional literature to provide both an irreverent spoof and a serious critique of the post-World War I European (and more specifically, German) culture that gave rise to fascism. His characteristically sly wit combines with mordant social commentary to make Manual of Piety Brecht at his most hilarious--and also his most brutally incisive.

Bertolt

This Student Edition of Brecht's classic dramatisation of the conflict over possession of a child features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature. Brecht projects an ancient Chinese story onto a realistic setting in Soviet Georgia. In a theme that echoes the Judgment of Solomon, two women argue over the possession of a child; thanks to the unruly judge, Azdak (one of Brecht's most vivid creations) natural justice is done and the peasant Grusha keeps the child she loves, even though she is not its mother. Written in exile in the United States during the Second World War, *The Caucasian Chalk Circle* is a politically-charged, much-revived and complex example of Brecht's epic theatre. This volume contains expert notes on the author's life and work, historical and political background to the play, photographs from stage productions and a glossary of difficult words and phrases. It features the acclaimed translation by James and Tania Stern with W. H. Auden.

Bertolt Brecht: A Literary Life

Die Hauspostille

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